



PATRICK L JOHNSON

STAGE MANAGER (AEA)

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PROFESSIONAL WORK

PRODUCTION STAGE MANAGER

<i>Henrik Ibsen's Enemy of the People</i>	Rubber City Theatre	Dir. Lana Sugarman	2022
<i>Love In Reserve*</i>	Rubber City Theatre	Dir. Dane CT Leasure	2021
<i>Heartbreakers In Hell*</i>	Rubber City Theatre	Dir. Dane CT Leasure	2021
<i>On The Line: In Concert*</i>	Rubber City Theatre	Dir. Dane CT Leasure	2021

STAGE MANAGER

<i>Tintypes</i>	Porthouse Theatre	Dir./Choreo. Eric van Baars	2019
<i>Take It From The Top B'way Workshop</i>	Theatre Workshop of Nantucket	Paul Canaan, Founder/Director	2018
<i>It's Only A Play</i>	Theatre Workshop of Nantucket	Dir. Jedadiah Schultz/SM Eoghan Hartley	2018

STAGE MANAGEMENT APPRENTICE/ASSISTANT STAGE MANAGER

<i>The Best Man</i>	Walnut Street Theatre	Dir. Michael Wilson/SM Angela Cucco	2020
<i>A Woman of No Importance</i>	Walnut Street Theatre	Dir. Bernard Havard/SM Lori Aghazarian	2020
<i>Shrek the Musical</i>	Walnut Street Theatre	Dir. Glenn Casale/SM Angela Cucco	2019
<i>Mel Brooks' Young Frankenstein</i>	Walnut Street Theatre	Dir. Charles Abbott/SM Angela Cucco	2019
<i>Footloose</i>	Theatre Workshop of Nantucket	Dir. Justin Cerne/SM Eoghan Hartley	2018

STAGE MANAGEMENT INTERNSHIP

<i>Disney's Newsies</i>	Porthouse Theatre	Dir. Terri Kent/SM Joshua Brown	2017
<i>Ain't Misbehavin'</i>	Porthouse Theatre	Dir. Eric Van Baars/SM Hannah Graham	2017
<i>9 to 5: the musical</i>	Porthouse Theatre	Dir. Terri Kent/SM Joshua Brown	2017

*World Premiere

ACADEMIC PRODUCTION WORK (KENT STATE UNIVERSITY)

PRODUCTION STAGE MANAGER

<i>Children of Eden</i>	E. Turner Stump Theatre	Dir. Terri Kent/Choreo. MaryAnn Black	2018
<i>Hedda Gabler</i>	Wright-Curtis Theatre	Dir. Corey Atkins (Visiting Director)	2018
<i>Student Theatre Festival</i>	Erdmann-Zucchero Theatre	Adv. Dan Nadon	2017

ASSISTANT STAGE MANAGER

<i>Little Women: the Broadway Musical</i> ^	E. Turner Stump Theatre	Dir. Terri Kent/SM Emma Burns	2017
<i>Signs of Love: A Cabaret</i>	Erdmann-Zucchero Theatre	Dir. Abbey Matye/SM Emma Burns	2017
<i>Kiss Me, Kate</i> ^	E. Turner Stump Theatre	Dir. Dennis Courtney/SM Danielle Holloway	2017

EDUCATION

Kent State University; Kent, OH	BFA: Design/Technology – Stage Management	^ Production Deck Chief Graduated: Spring 2019
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SKILLS

SOFTWARE:

Microsoft Office	Vectorworks	Mac OS
Google Suite	QLab	Windows
Adobe Photoshop	Zoom	Sketch Up

ADDITIONAL SKILLS:

Reads Sheet Music	Basic Carpentry Skills	Basic Drafting Skills
Piano	Basic Hand and	Lighting (Hang and Focus)
Ohio Driver's License	Machine Sewing	Organization Skills

AWARDS AND HONORS

Dean's List (3.0 and Higher) – Spring '16, '18 Fall '16, '17	President of Stage Management Forum '18-'19
International Thespians Society – International Honors	Rubensahl Scholarship; Cowperthwaite Scholarship
Alpha Psi Omega VP 18'-19' – Kent State University Beta Cast	2018-19 Outstanding Stage Manager: Children of Eden

REFERENCES

Eoghan Hartley Production Stage Manager Theatre Workshop of Nantucket Eoghan.hartley@gmail.com 319.594.2508	Dane CT Leasure Exc. Artistic Director Rubber City Theatre dane@rubbercitytheatre.com 419.651.5000	Lori Aghazarian Stage Manager Walnut Street Theatre Lorilucy@gmail.com 267.257.5627	Angela Cucco Stage Manager Walnut Street Theatre arcjenkins10@gmail.com 201.873.2966
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