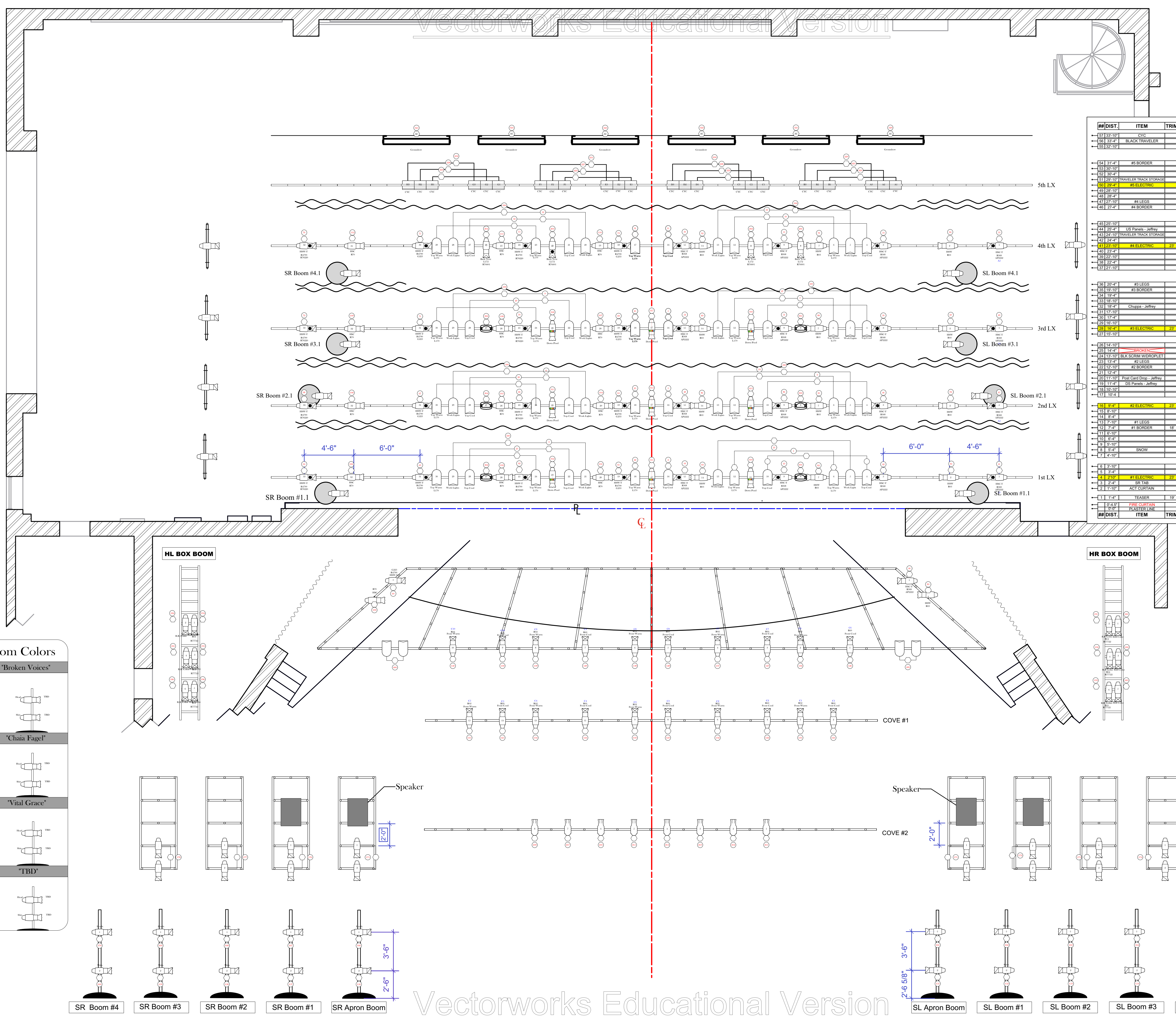


# DANCE '17 MOSAIC



#	DIST.	ITEM	TRIM
57	13'-10"	CYC	
56	33'-4"	BLACK TRAVELER	
55	32'-10"		
54	37'-4"	#5 BORDER	
53	32'-10"		
52	30'-4"		
51	29'-10"	TRAVELER TRACK STORAGE	
50	28'-4"	#5 ELECTRIC	29
49	28'-10"		
48	28'-4"		
47	22'-10"	#4 LEGS	
46	27'-4"	#4 BORDER	
45	25'-10"		
44	25'-4"	US Panels - Jeffrey	
43	24'-10"	TRAVELER TRACK STORAGE	
42	24'-4"		
41	23'-10"	#4 ELECTRIC	29
40	22'-10"		
39	22'-4"		
38	22'-4"		
37	22'-10"		
36	20'-4"	#3 LEGS	
35	19'-10"	#3 BORDER	
34	19'-4"		
33	18'-10"		
32	18'-4"	Chuppa - Jeffrey	
31	17'-10"		
30	17'-4"		
29	16'-10"		
28	16'-4"	#3 ELECTRIC	29
27	15'-10"		
26	14'-10"		
25	14'-4"		
24	13'-10"	BLK SCRIM W/DROP LIT	
23	13'-4"	#2 LEGS	
22	12'-10"	#2 BORDER	
21	12'-4"		
20	11'-10"	Post Card Drop - Jeffrey	
19	11'-4"	US Panels - Jeffrey	
18	10'-10"		
17	10'-4"		
16	9'-4"	#2 ELECTRIC	29
15	8'-10"		
14	8'-4"		
13	7'-10"	#1 LEGS	
12	7'-4"	#1 BORDER	18
11	6'-10"		
10	6'-4"		
9	5'-10"		
8	5'-4"	SNOW	
7	4'-10"		
6	3'-10"		
5	3'-4"		
4	2'-10"	#1 ELECTRIC	29
3	1'-10"	ACT CURTAIN	
2	1'-4"		
1	1'-4"	TEASER	18
0	0'-4"	FIRE CURTAIN	
0	0'-4"	PLASTER LINE	
#	DIST.	ITEM	TRIM

### Symbol Key

**Conventional**

	Light Instr Altman Alt6x22	8
	Light Instr Altman PAR64 WFL	64
	Light Instr ETC Source 4 19deg	32
	Light Instr ETC Source 4 26deg	78
	Light Instr ETC Source 4 36deg	52
	SeaChanger	0
	zNested Sky 03 CTR	8
	zNested Sky 03 LEFT	8
	zNested Sky 03 RIGHT	8
	Groundrow 1	7

**Moving Lighting**

	LED MOVER	6
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**Typical**

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- Notes**
- Instruments placed 18" apart unless otherwise noted.
  - Hang DS Grid to proximity of US/DS Pipes.
  - All instruments on box booms and apron booms need top hats.
  - All cables in air should follow grid or beam.
  - FOH to PL NTS
  - Projector placement is approximate, final placement will be determined during load in.
  - Final placement of booms to be determined on focus day.

## School of THEATRE & DANCE

Kent State University

Lighting Coordinators:  
**Sophia Phillips**  
*splighting@gmail.com* 330-819-2804  
**Cory Sprinkles**  
*csprinkle@kent.edu* 734-748-4129

Lighting Designers:  
 Sophia Phillips, Jon Frost, Victoria Murawski, Cory Sprinkles

Production Team	
Artistic Director: Jeffrey Marc Rockland	Choreographers: Gregory King, Kim Karpenty, Jeffrey Rockland, Barbara Verlezza, Sun Tawawongri
Stage Manager: Allison Maher	Costume Coordinators: Abigale Hartline, Nathan Holley-Assit
Lighting Coordinators: Sophia Phillips, Cory Sprinkles	Resident SD: Nicholas Drashner
Master Electrician: Jonathan Frost	Resident LD: Jason Potts
Sound & Lighting Supervisor: Jason Potts	Jakyung Seo

Design Team	
Sound Designer: Stewart Blackwood	Projection Designer: Sophia Phillips
Scenic Designer: Tammy Honesty	Costume Designers: Alex Norman, Madilyn Alten, Maria Perez, Clover Queen, Plu Rockland, Cat Tope
Assist. Scenic Designer: Brendan Latran	

Plot Information	
Drafted by: Patrick L. Johnson	V 3.5
Scale: 1/4" = 1'0"	
Plate: 1 of 1	
Date: 12/2/2017	

### Dance 2017 - Boom Colors

'On The Town'	'Broken Voices'
'The Shock of the Now'	'Chata Fagel'
'Hermaphroditus'	'Vital Grace'
'Precipice'	'TBD'

