



PATRICK L JOHNSON
STAGE MANAGER (EMC)

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330.605.6405

PROFESSIONAL WORK

STAGE MANAGEMENT APPRENTICE/ASSISTANT STAGE MANAGER; PHILADELPHIA, PA

<i>The Best Man</i>	Walnut Street Theatre	Dir. Michael Wilson / SM Angela Cucco	2020
<i>A Woman of No Importance</i>	Walnut Street Theatre	Dir. Bernard Havard / SM Lori Aghazarian	2020
<i>Shrek the Musical</i>	Walnut Street Theatre	Dir. Glenn Casale / SM Angela Cucco	2019
<i>Mel Brooks' Young Frankenstein</i>	Walnut Street Theatre	Dir. Charles Abbott / SM Angela Cucco	2019

Roles varies from tracking props, creating entrance/exits charts, assisting scene changes in rehearsals, teaching crew backstage tracks, assist managing the deck to ensure smooth transitions, and assisting the 2 AEA stage managers for the season.

STAGE MANAGER/SEASON ASSISTANT STAGE MANAGER; CUYAHOGA FALLS, OH

<i>The Music Man</i>	Porthouse Theatre	Dir. Terri J. Kent / SM Jean Godbout	2019
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Roles varies from assisting the AEA Stage Manager with the daily rehearsal tasks, teaching and mentoring a team of 4 SM interns, being on book, and serving as an assistant stage manager for the production.

<i>Tintypes</i>	Porthouse Theatre	Dir./Choreo. Eric van Baars	2019
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Roles varies from running regular rehearsals, creating SM paperwork such as calendars, reports, scene breakdowns, and contact sheets, taking blocking notes, assisting the director, calling lighting, deck and sound cues, running the production, and leading a team of 1 ASM and 3 SM Interns.

<i>Man of La Mancha</i>	Porthouse Theatre	Dir. Terri J. Kent / SM Jean Godbout	2019
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Roles varies from assisting the AEA Stage Manager with the daily rehearsal tasks, teaching and mentoring a team of 4 SM interns, being on book, and serving as an assistant stage manager for the production.

STAGE MANAGER/ASSISTANT STAGE MANAGER; NANTUCKET, MA

<i>Footloose</i>	Theatre Workshop	Dir. Justin Cerne / SM Eoghan Hartley	2018
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Roles varies from setting pieces backstage for transitions, assisting with onstage transitions, costume quick changes, assisting the PSM with backstage tasks and paperwork, running the box office before show.

<i>It's Only A Play</i>	Theatre Workshop	Dir. Jedediah Schultz / SM Eoghan Hartley	2018
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Roles varies from assisting running rehearsals, taking blocking notes, assisting the director and production stage manager with technical needs, helping TD, LD and tech interns with build/hang, calling lighting and sound cues, and running the production past the rehearsal process.



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*Take It From The Top B'way
Workshop*

Theatre Workshop

Paul Canaan, Founder / Director

2018

Roles varies from assisting the director and musical director, copying music, creating lighting cues for performances, and serving as a liaison and point person between Take It From The Top Directors and Theatre Workshop of Nantucket staff.

STAGE MANAGEMENT INTERN; CUYAHOGA FALLS, OH

*Disney's Newsies
Ain't Misbehavin'*

Porthouse Theatre
Porthouse Theatre

Dir. Terri J. Kent / SM Joshua Brown
Dir. Eric van Baars / SM Hannah
Graham

2017
2017

9 to 5: the musical

Porthouse Theatre

Dir. Terri J. Kent / SM Joshua Brown

2017

Roles varies from creating and recording props tracking, sweeping and mopping the rehearsal space/performance space, setting pieces backstage for transitions, assisting the Deck Chief and ASM with backstage tasks and paperwork for the season.

ACADEMIC PRODUCTION WORK – KENT STATE UNIVERSITY, KENT, OH

PRODUCTION STAGE MANAGER

2019 Musical Theatre Showcase

Laurie Beechman Theatre,
NYC

Dir. Terri J. Kent / MD Jonathan
Swoboda

2019

Roles varies from assisting the director and musical director during in-class and evening rehearsals, creating and sending out daily calls and rehearsal/performance reports, taking blocking notes, calling lighting cues, creating response sheets for agents, and carrying out daily rehearsal needs.

Children of Eden

E. Turner Stump Theatre

Dir. Terri J. Kent

2018

Roles varies from running production/design meetings, regular rehearsals and put-ins, creating SM paperwork such as calendars, reports, scene breakdowns, and contact sheets, taking blocking notes, assisting the directors, calling lighting, deck and sound cues, running the production, and leading a team of 2 ASMs and student run crew.

Hedda Gabler

Wright-Curtis Theatre

Dir. Corey Adkins

2018

Roles varies from running production/design meetings, regular rehearsals and put-ins, creating SM paperwork such as calendars, reports, scene breakdowns, and contact sheets, taking blocking notes, assisting the directors, calling lighting, deck and sound cues, running the production, and leading a team of 2 ASMs and student run crew.

*Student Theatre Festival
21 Chump Street
Laundry and Bourbon
Walken' Before Runnin'
Tomorrow Is A Lovely Day*

Erdmann-Zucchero Theatre

Adv. Dan Nadon

2017

Roles varies from running rehearsals, taking blocking notes, assisting the directors with technical needs, calling lighting and sound cues, and running the production.



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ASSISTANT STAGE MANAGER

Little Women: the Broadway Musical E. Turner Stump Theatre Dir. Terri J. Kent / SM Emma Burns 2017

Creating and distributing run sheets to crew members, tracking entrance/exits, ensuring the safety of the actors/crew backstage, supervising and helping crew with transitions, running turntable automation during rehearsals and assisting the PSM with daily needs for the production.

Kiss Me, Kate E. Turner Stump Theatre Dir. Dennis Courtney / SM Danielle Holloway 2017

Creating and distributing run sheets to crew members, tracking props, ensuring the safety of the actors/crew backstage, supervising and helping crew with transitions and assisting the PSM with daily needs for the production.

EDUCATION

Bachelor of Fine Arts, Design/Technology Stage Management, Kent State University, Kent, OH 2015-2019
 Associate of Arts, Kent State University, Kent, OH 2015-2019

EXTRACURRICULAR

Stage Management Forum President Kent State University, Kent, OH 2018-2019
 Active Member 2017-2019

As President of Stage Management Forum, my role included leading a group of student stage managers as we strive to discover ways to improve the stage management program within the Kent State School of Theatre and Dance. SM Forum was created to promote an environment for students concentrating in stage management to feel safe to come to, as well as to assist with productions throughout the academic year.

Alpha Psi Omega – Beta Cast Vice President Kent State University, Kent, OH 2018-2019
 Active Member 2017-2019

As Vice President of Alpha Psi Omega (APO), my roles were to assist the President and the board with fundraisers, inductions, selling popcorn and concessions, organizing the yearly Omega Man Contest and the end of year banquet.

International Thespians Society – Member GlenOak High School, Canton, OH 2014
 International Honors

AWARDS AND HONORS

Dean’s List 3.0 and Higher Kent State University, Kent, OH Spring 2016
 Fall 2016
 Fall 2017
 Spring 2018

Rubensahl Scholarship School of Theatre and Dance Kent State University, Kent, OH 2019
 Cowerthwaite Scholarship School of Theatre and Dance Kent State University, Kent, OH 2017
 Outstanding Stage Manager: School of Theatre and Dance Kent State University, Kent, OH 2019
Children of Eden



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APO Outstanding Stage Manager: School of Theatre and Dance Kent State University, Kent, OH 2017
Student Theatre Festival

ADDITIONAL WORK EXPERIENCE

Performing Arts Box Office Student Employee Kent State University, Kent, OH 2017-2019

As a staff member of the Performing Arts Box Office, roles included but not limited to taking in person and phone call orders for music, theatre, and dance productions/events at Kent State University's main campus, working will call and ticket sales during matinee and evening performances, and assisting the Box Office Manager with ticketing sales for Porthouse Theatre; Kent State's Summer Professional Theatre.

Assistant to the Managing Director Student Employee Kent State University, Kent, OH 2017-2019

As an assistant to the Managing Director, roles included passing out and recording scripts for Kent State Theatre productions, coping scripts for the season, assisting the daily operations for pre-production of Porthouse Theatre during the off-season, and assisting with yearly auditions for Porthouse Theatre.

House Manager Student Employee Kent State University, Kent, OH 2017-2019

As a House Manager for Kent State University School of Theatre and Dance, roles included assisting a team of student house managers for all theatre and dance productions in Stump Theatre, Wright-Curtis Theatre, and Erdmann- Zucchero Theatre, scanning all tickets, creating a positive and safe atmosphere for audiences, and enforcing a no video/audio recording policy for productions.